


Class 5c

Performing Criticism:
Music & Contemporary Prophecy



Outline

- Rhetoric & Music
 - Rhetoric and its appeals
 - affordances of music
 - listening to the poetry of words
- Prophetic music

Rhetoric & Music

- Rhetoric = the art of persuasion
- Three types of appeal
 - logos an appeal to reason
 - pathos an appeal to emotion

 - ethos an appeal to the speaker's own character as grounds for trust

Rhetoric & Music

- Rhetoric = the art of persuasion
- Three types of appeal
 - logos
 - pathos
 - ethos

affordances of music
 lyrics, poetic emphasis/meter/rhythm/
 rhyme, refrain/repetition, pairing of
 text and tone, harmonics
 accent and volume, tone, syllabifica-
 tion (holding or shortening syllables
 and sounds), mood/genre of music,
 scale and key signature, harmonics
 quality of singers' voice, musicians'
 virtuosity, and artists' stories convey
 a kind of integrity

Listening to the Poetry of Words

- 2 By the rivers of Babylon,
 there we sat down and there we wept,
 when we remembered Zion
 (Jerusalem).
- 2 On the willows there
 we hung up our harps.
- 3 For there our captors
 asked us for songs,
 and our tormentors asked for mirth,
 saying,
 "Sing us one of the songs of Zion!"
- 4 How could we sing the LORD's song in a
 foreign land?



3:09

Grandmaster Flash & the Furious Five The Message

...It is difficult for a culture that is serious about the maintenance of social arrangements, economic conditions, and political choices that create and reproduce poverty, racism, sexism, classism, and violence to display a significant appreciation for musical expressions that contest and scandalize the existence of such problems in black and Latino communities.

Michael Eric Dyson
 on the critics of rap



7:12

U2 – All That You Can't Leave Behind

▪ Jeremiah 33:3

Call to me and I will answer you, and will tell you great and hidden things that you have not known.



U2 – All That You Can't Leave Behind

Walk On

You're packing a suitcase for a place none of us has been
A place that has to be believed to be seen
You could have flown away
A singing bird in an open cage
Who will only fly, only fly for freedom

Walk on, walk on
What you've got they can't deny it
Can't sell it, can't buy it
Walk on, walk on
Stay safe tonight



Aung San Suu Kyi
1945-

4:56

Prophetic Music

Your Playlist

- What song did you pick?
- Share the lyrics that are prophetic, and explain why you consider them prophetic.
- How does the song appeal to you? (logos, pathos, ethos)
