

**SCTR 26 • Gender in Early Christianity  
Dig Site Paper & Presentation Rubric**

**15 pts**

*(The total project is 40 pts: this 15 pts and the 25 points allocated for the final complete paper)*

	<b>Objective</b>	<b>Unacceptable</b>	<b>Marginal</b>	<b>Acceptable</b>	<b>Exemplary</b>	<b>Score</b>
<b>Written</b>	<b>Quality and Control of Argument</b>	Paper reads like a list of citations with no conceptual thread governing their presentation. Analysis of evidence lacks gender focus, and archaeological and Christian literary evidence are not brought together in some kind of connection.	Argument follows sources too heavily, so you miss the opportunity to integrate the archaeological and Christian literary evidence. Feminist analysis is modest, but present.	Thesis or flow of argument sometimes gets lost, but good evidence is selected. Feminist analysis is present, but connection of archaeology to literary evidence could be stronger.	Your voice (thesis or descriptive agenda) controls the flow of the paper. You use feminist analysis to examine the artifacts and Christian literary evidence, and tie them together in an insightful way.	<b>3</b>
	<b>Comprehension and Integration of Sources</b>	Discussion of quotations or references indicates poor comprehension of them. References not fully discussed or integrated in your argument. Serious problems with citations in notes and/or bibliography. Sources are not professional and/or do not go far beyond required class readings.	Comprehension of sources is adequate, but there are some problems in how you've integrated them in your paper, such as lack of appropriate correlation to your argument or inadequate citation. Some sources are not professional/peer-reviewed.	Good selection, comprehension and citation of the sources, but the integration into your argument could be improved.	Excellent selection and critical comprehension of sources. Citations never overtake paragraph, but are well introduced and their implications for your argument are discussed clearly. All source references and quotations are cited properly in notes.	<b>3</b>
	<b>Clarity of Expression</b>	Poor grammar and spelling seriously impede effective communication.	Grammar and spelling are a problem, but your ideas are nevertheless apparent.	Occasional grammar and spelling problems, but good variation in sentence styles.	No grammar and spelling errors. Good variety of sentence styles.	<b>2</b>
	<b>Format and Style</b>	Failure to conform paper to Style Sheet.	Some serious problems in notes, bibliography, margins, or type face size.	Minor problems in notes, bibliography, type, or margins.	Paper conforms to Style Sheet.	<b>2</b>
	<b>Punctuality</b>	Both the submission and the presentation are substantially late.	Submission and presentation are a little late, incomplete, or you are unprepared.	Submission late or incomplete, or presentation not ready.	Assignment submitted to Camino drop box on time and complete; you're prepared for presentation.	<b>2</b>
<b>Oral</b>	<b>Oral Presentation</b>	You did not upload your presentation the night beforehand. You're not well-prepared for your presentation, finishing in 5-7 minutes. Students give you Cs for the quality of your archaeological and Christian literary evidence and the integration of them, as well as the clarity of your presentation.	You uploaded your presentation before after 2am the morning of your site report. Your presentation is a bit short, thin, and/or difficult to hear. Students give you Bs or Cs for the quality of your archaeological or Christian literary evidence and/or clarity of expression.	You uploaded your presentation by 2am the day of your site report. You're prepared to start right away. You take at least 10 minutes to introduce your research. Students give you Bs for the quality of your evidence and clarity of expression.	You uploaded your presentation by 9pm the night before. You're prepared to start right away. You take 10-12 minutes to introduce your research. Students give you high marks for both archaeological and Christian literary evidence intro, and for the clarity of your presentation.	<b>3</b>